

Glint Of Gold

Performance Piano Score
(Grade 5 Standard)

by
Gawen Robinson

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Track 1 The March of the Kings

(Instrumental)

Cue - House lights dim

Gawen Robinson
Arr. by Leo Nicholson

♩ = 60 but very free

Measures 1-3: Treble clef, 4/4 time, key of B-flat major. Measure 1 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with a half note in the first measure.

4 **rit.**

Measures 4-6: Treble clef, 4/4 time, key of B-flat major. Measure 4 starts with a **rit.** (ritardando) marking. The melody continues with quarter and eighth notes, and the bass line has a long note in measure 5.

7 **♩ = 50**
a tempo

ff Gm⁷ A/G Gm⁷ A/G Gm⁷ A/G

Measures 7-9: Treble clef, 4/4 time, key of B-flat major. Measure 7 starts with a fortissimo (*ff*) dynamic. The piece returns to a tempo. The melody features chords and eighth notes, while the bass line has long notes.

10 Am/G Gm Gm⁷ A/G Gm⁷ A/G

Measures 10-12: Treble clef, 4/4 time, key of B-flat major. The melody continues with chords and eighth notes, and the bass line has long notes.

The March of the Kings

13 Gm⁷ A/G Am/G Gm Gm

fff

16 F(SUS⁴) F E^o E E/D

19 C rit. B_b A

22

Track 2

The Storytellers

(Hieroglyphs)

Cue - Hieroglyph 1: Over seven hundred altogether.

Gawen Robinson
Arr. by Leo Nicholson

♩ = 66

Em D/E Em D/E Em D/E

4

HIEROGLYPHS

Em D/E Em D C B

The sto - ries we tell from a time long a - go, were

7

Em D G Am D

carved all a - round in stone. Like pic - tures these words tell a

The Storytellers

10 Em C D E(SUS4) E

thou - sand tales, of the great - est race e - ver known. We'll

13 Am D G C F/A B

show you the pha - raohs that ruled this land, the gods that - reigned on

16 Em Am D Em

high. We are the sto - ry - tel - lers, so know our name, the

19 C D E(SUS4) E Em D

hie - ro-glyphs ne - ver lie. Writ - ten by scribes for the

22 C B Em D G

eyes of the great, on tem - ples that rose so tall. So

25 Am D **molto rit.** Em C D E(SUS4) E

few shared the se - cret that was our fate. The wri - ting was on the wall.

Track 3

The Boy King
(Company)

Cue - Carter: Can you help us?

Gawen Robinson
Arr. by Leo Nicholson

♩ = 63

Dm E°/D Dm E°/D Dm E°/D

TUTANKHAMEN

4 Dm E°/D Dm Am⁷ Dm Am⁷

I was sealed in this tomb for all e - ter - ni - ty,

7 Dm Am⁷ Dm Am⁷ Dm Am⁷

when I was just a boy. And now I'm re-vealed so you can

The Boy King

10 Dm Am⁷ Dm Am⁷ Dm C

learn from me, with trea - sures I could not en - joy. The

13 Fm Cm⁷ Fm Cm⁷ Fm Cm⁷

graves all a-round were raid-ed long be-fore, by thieves in the 'Val-ley of the

16 Fm Cm⁷ Fm Cm⁷ Fm Cm⁷

Kings'. So I am the one that you've been wait-ing for, and

28 C Fm Bbm

all did much more than him. Just be - cause the

31 Bbm Fm Fm

o - thers are gone, Does - n't make you the migh - ty one.

TUTANKHAMEN

34 Db Db Bbm7

Ly - ing in a de - sert un - der the sun, Is - n't my i -

The Boy King

ALL

37 C⁷ Fm Fm D^b

-dea of_ fun... Tu - tan-kha-men there's no harm in dream-ing of glo - ry...

40 C Fm Fm

come out and tell us_ more. There's no charm in us em-bal - ming

43 Fm D^b C Fm **TUT.**

you for this sto - ry... What's all that ban - dage for? At

46

Bbm

Bbm

ALL Fm

musical score for measures 46-48, including vocal line and piano accompaniment. The key signature is Bbm. The lyrics are: "nine years old I be - came a king. A mum - my at nine - teen,"

49

Fm

TUT.

D \flat

D \flat

ALL

musical score for measures 49-51, including vocal line and piano accompaniment. The key signature is Bbm. The lyrics are: "there's a__ thing! Po - wer - ful - priests make dan - ge - rous friends! A

52

Bbm 7

C 7

Fm

musical score for measures 52-54, including vocal line and piano accompaniment. The key signature is Bbm. The lyrics are: "bang on_ the head and your sto - ry_ ends! Ne - fer - ti - ti wrote graf - fi - ti on the

The Boy King

55 Fm Db C Fm

tem - ples of A - ten, that's how we know her_ name. The

58 Fm Fm Db C

py - ra-mids of Gi - za ne - ver could be for - got - ten, Now it's your

61 Fm $\text{♩} = 132$ TUT. Bb C

turn for fame! Uh huh huh, oh ho! Oh_

64 F F ALL B \flat

yeah, I'm all wrapped up! Uh huh huh, oh ho!

67 C F F

Oh_ yeah, he's all wrapped up!

Track 4 The Old God Counting Song

*(Company)*Gawen Robinson
Arr. by Leo Nicholson

Cue - Tutankhamen: Now how did that go?

♩ = 100

ALL (or GROUP)

E \flat B \flat Cm⁷ C \sharp ^o B \flat /D E \flat

Ra was the sun_ god, he was

4 E \flat C⁷/E F F

praised as the one_ god in the Nu, then Shu made two_ (Shu be doo doo, what a-bout Tef- nut?)

7 B \flat E \flat C⁷ F

Nut was their daugh - ter, bro-ther Geb ruled the wa - ters and the Earth, that's five to

The Old God Counting Song

19 Eb Eb C⁷/E F

Neph-thys and I - sis, ri-sing up to the cri - sis, stitched their bro - ther back as one.

22 F B^b Eb C⁷

— (A stitch in time.) Though Seth did -n't know that his sis-ters could sew, nor that O -

25 F B^b Eb

si - ris and his wife had a son... Who was the hawk-hea-ded Ho - rus, ri-sing